

Curriculum Vitae

POB: Wellington, New Zealand 31/5/1977

Qualifications:

Tertiary level: 1995-1998, Bachelor of Fine Art, Otago School of Art, Dunedin

Solo Exhibitions:

2011- *Domain*, Whitespace, Auckland
2010- *Otira*, COCA, Christchurch
2010- *Detour*, Ashburton Art Gallery
2009- *Get Real*, Whitespace, Auckland
2008- *On the Surface*, Whitespace, Auckland
2008- *Passage of a Shadow*, Temple Gallery, Dunedin
2007- *Sanctum Viridis*, Whitespace, Auckland
2006- *Green Belt*, SoHo Galleries, Sydney, Australia
2005- *The Green Belt*, Temple Gallery, Dunedin
2004- *The Litoral Tourist*, SoHo Galleries Sydney
2001- *Tracing the Remains*, Grantham Galleries, Auckland
2000- *New Works*, Chiaroscuro Gallery, Auckland
1999- *Sanctuary*, Chiaroscuro Gallery, Auckland

Selected Bibliography:

2010- Nigel Benson, *Otira Gorge peoples choice*, ODT
2009- John Daly-Peoples, *Wallace Art Award Winners*, NBR
2009- Warwick Brown, *Seen this Century*, p136 - 139
2009- John Lewis, *Award founder buys Dunedin artists work*, ODT
2008- Nigel Benson, *When the Wallace Awards took notice*, ODT
2008- T.J. McNamara, *Experiments with colour and light*, NZ Herald
2008- Nigel Benson, *Award for Foley*, Otago Daily Times
2008- Rachel Hannan, *Sam Foley: Passage of a Shadow*, The Critic
2008- James Dignan, *Foleys multimedia approach a triumph of movement*, ODT
2008- Nigel Benson, *Travelling in a different direction*, ODT
2007- T.J. McNamara, *The galleries: Spotlight on fanciful juggling act*, NZ Herald
2007- Amy Richardson, *Curve Magazine*
2006- Peter Entwisle, *Art circles buzzing with energy*, ODT
2005- James Dignan, *Framed- Critics select their best*, ODT
2005- Bridie Lonie, *Great southern land*, The Listener
2005- *From industry to art*, Urbis, spring 2005
2005- Ralph Body, *Sam Foley: The Green Belt*, The Critic
2005- James Dignan, *Light touch the hallmark of Foley and Beran*, ODT
1999- T.J. Macnamara, *Spot the talent*, NZ Herald

Professional Experience:

2009/10- General Manager, Dowling St Studios
2008/10- Co-Director, Whiteroom Design Store, Dunedin
2007- 10 week research and development trip to Britain/Europe
2005/07- Technical Assistant, Dunedin Public Art Gallery
2003- Invitational Judge, Salmon Hall Art Competition
2001- Gallery Director, Cite Gallery, Ponsonby Rd, Auckland
2001- Artist in Residence, Puzzling World, Wanaka
2000- Formative member of CITE Artists Collective, Ponsonby, Auckland
1998- Visiting Artist, Logan Park High School, Dunedin
1994- Art Department Technician, LPHS

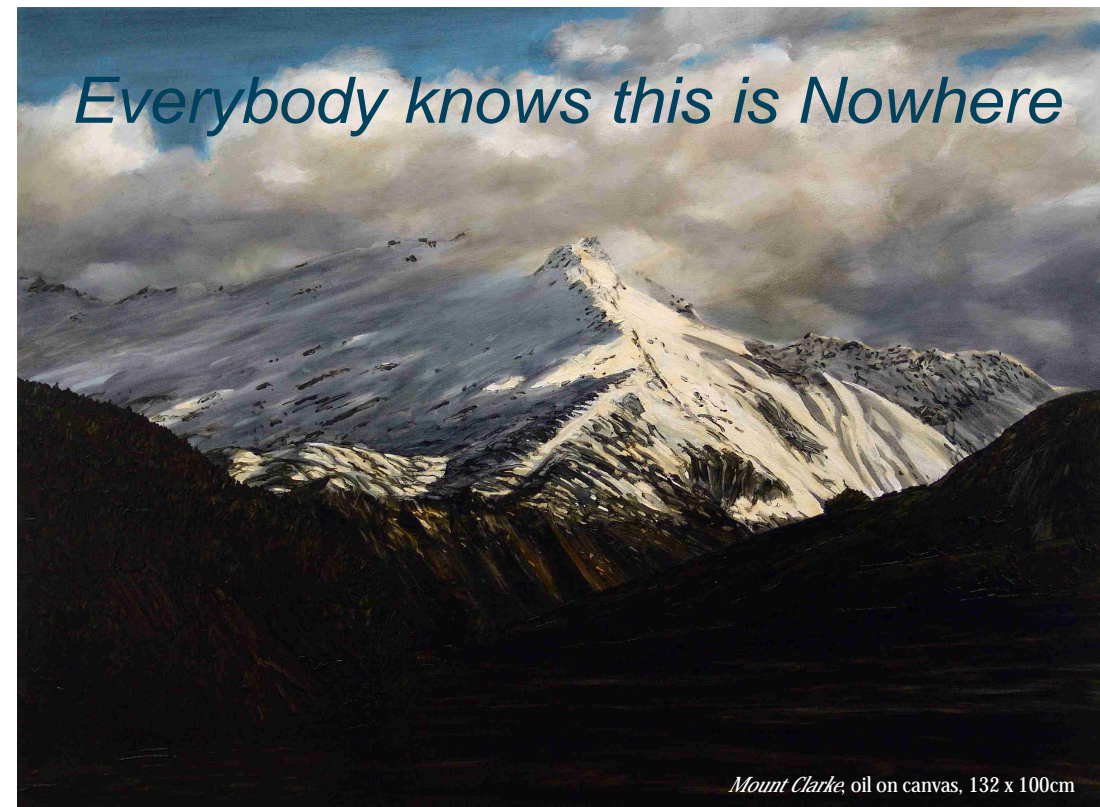
Collections:

ASB Bank, Auckland
Ashburton Art Gallery
Central Library, University of Otago
Dunedin International Airport
Historic Places Trust of New South Wales, Australia
Knox College, University of Otago
Salmon Hall, University of Otago
University College, University of Otago
University of Otago Office, Auckland
The Wallace Trust, Auckland

Prizes and Awards:

2010- Peoples Choice Award, *The Wallace Art Awards*, Auckland
2009- Peoples Choice Award, *Norfolk House Realist Invitational*, Dunedin

2008- Peoples Choice Award, *The Wallace Art Awards*, Auckland
2008- Peoples Choice Award, *Norfolk House Realist Invitational*, Dunedin
2007- Merit Award (1st equal), *Parklane Art Awards*, Auckland
2006- Highly commended, *Park Lane Art Awards*, Auckland
2005- The Downie Stewart Peoples Choice Award, *Cleveland Art Awards*
2003- Peoples Choice Award, *Cleveland Art Awards*, Dunedin
1998- Merit Award, Oil on Canvas, *Southland Young Contemporaries*



New works by Sam Foley

February 25 - March 16 - 2011

Toi o Tahuna Fine Art Gallery, Church Lane, Queenstown
www.toi.co.nz +64 (0)3 409 0787

Biography

Born in Wellington but raised in Dunedin, Sam Foley graduated from the Otago Polytechnic School of Art in 1998 and has been working full time as an artist since.

He has held exhibitions throughout New Zealand and Australasia with works held in many public and private collections. Foley has won numerous awards, including most recently The Peoples Choice Award at the 19th Annual Wallace Art Awards.

25 Mile Creek, Rees Valley, oil on canvas, 100 x 76cm

In 2007 Foley spent 10 weeks on a research and development trip through the UK, Northern and Western Europe. Whilst there he visited over 30 Public Art Galleries, the Venice Biennale, and Documenta in Kassel, Germany. He also is co-owner of the NZ design store, Whiteroom, found in Moray Place, Dunedin.

Sam Foley currently works, manages and lives in an artist run studio complex, the Dowling St Studios. In April this year Foley is planning a 6 month move to Berlin where he will continue his practise as an artist.

Rees River, oil on canvas, 132 x 100cm

Everyone knows this is Nowhere

This body of work was inspired by a number of recent trips to the head waters of Lake Wakitipu in the spring and summer of 2010 and 2011, with fellow artist and good friend, Greg Lewis. It is a direct continuation of the recent Otira series, produced in homage to Petrus van der Veldens A waterfall in Otira Gorge, that I exhibited in 2010. With this being my third show at Toi o Tahuna Gallery in Queenstown, I have been exploring the region further. It feels like a natural progression on the back of the Otira series.

Dart Valley, oil on canvas, 100 x 76cm

