



S▲M FOLEY
A FOREST



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To step out, left or maybe right.

When is that golden light and how did that sublime sun sit?

Can't it just be over there that the search ends?

And starts again.

Just for a second, found.


Then moving again further around the bend.

Off the verge two metres,

Only for a short time glimpsed.

Then,

Gone.



This new collection explores the Wakatipu Basin
and the varied wooded areas within.

In response to the wildfires that ravaged
Australia recently, I want to celebrate the
remaining unique and fragile natural wonders
we are so lucky to have.

Everyday it becomes more evident that our
forests are so very important.



▲ *Tiki Trail*, oil on canvas, 150 x 110cm



▲ *Tiki Trail II*, oil on canvas, 150 x 110cm



▲ *Queenstown Trail, Queenstown Gardens*, oil on canvas, 150 x 110cm



▲ *Queenstown Trail, Kelvin Heights*, oil on canvas, 135 x 100cm



▲ *Bob's Cove Loop Track*, oil on canvas, 135 x 100cm



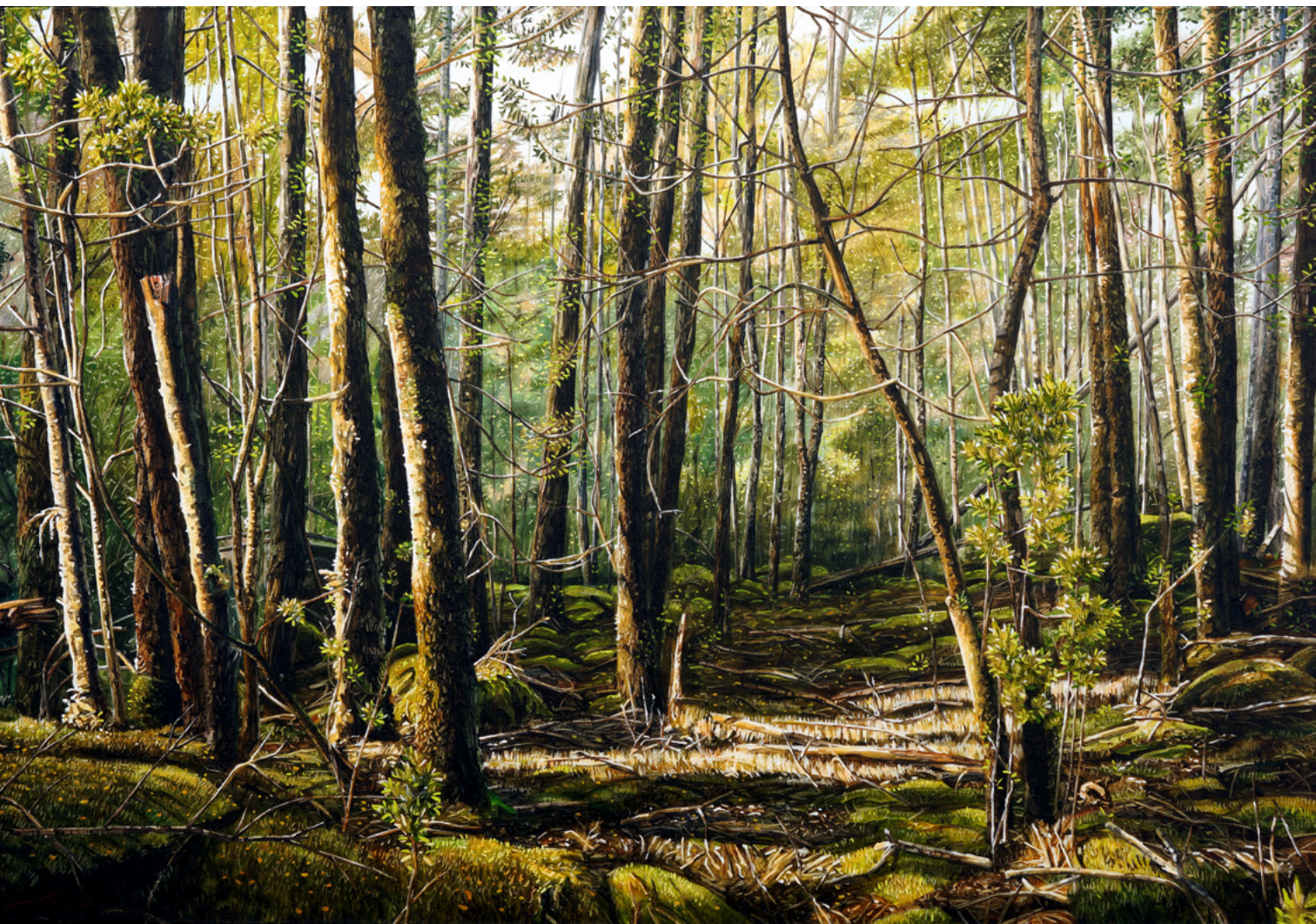
▲ *Bob's Cove Forest (Return Of The Jedi)*, oil on canvas, 135 x 100cm



▲ *Main Track, Bob's Cove*, oil on canvas, 170 x 100cm



▲ *Lake Sylvan Road*, oil on canvas, 135 x 100cm



▲ *Routeburn Road Forest*, oil on canvas, 160 x 110cm



▲ *Routeburn Track I*, oil on canvas, 135 x 100cm



▲ *Routeburn Track II*, oil on canvas, 160 x 110cm



▲
Queenstown Hill Track
acrylic on canvas, 34.5 x 23cm



▲
Bob's Cove Loop Track Study
acrylic on canvas, 34.5 x 23cm



▲
*Red Beech Forest
Paradise*, acrylic on canvas, 34.5 x 23cm



▲
Lake Sylvan Road Study
acrylic on canvas, 34.5 x 23cm



▲
Routeburn Track Study I
acrylic on canvas, 34.5 x 23cm



▲
Routeburn Track Study II
acrylic on canvas, 34.5 x 23cm

About the Artist

Sam Foley was born in Wellington in 1977. He grew up in Dunedin, where he attended Otago School of Art, receiving a Bachelor of Fine Art in 1998.

Over the last decade, he has split his practice between Dunedin, Berlin, Switzerland and Norway.

In 2013 he was the recipient of the Kaipara Foundation Wallace Arts Trust Award, which included a four month residency at the cultural centre Altes Spital in Solothurn, Switzerland.

Selected Solo Exhibitions:

2020 - *A Forest*, Artbay Gallery, Queenstown, NZ

2019 - *Nocturne*, The Wallace Arts Centre, Auckland, NZ

2019 - *Graff*, The Artist's Room and Dowling St Studios, Dunedin, NZ

2017 - *Dowling St*, The Artist's Room and Dowling St Studios, Dunedin, NZ

2016 - *LAKE*, Artbay Gallery, Queenstown, NZ

2016 - *Rennande Vatn* (Running Water), S9 Galeri, Oslo, Norway

2015 - *Moving Image Paintings*, Pataka Art + Museum, Porirua, NZ

2015 - *Something About the Water*, Galerie 9, Solothurn, Switzerland

2014 - *Harbour*, The Artist's Room and Dowling St Studios, Dunedin, NZ

2014 - *Kontraste*, Galerie 9, Solothurn, Switzerland

2012/14 - *Rennande Vatn*, Tours various locations around Norway

2013 - *Into the Deep*, Whitespace, Auckland

2012 - *Running Water*, Dowling St Studios, Dunedin

2011 - *Tiefschwarz*, The Artist's Room, Dunedin

2011 - *Tiefschwarz*, Atelier Bar-Am, 2 Goethestr, Berlin, Germany

2011 - *Domain*, Whitespace, Auckland

2010 - *Otira*, Centre of Contemporary Art, Christchurch

2010 - *Detour*, Ashburton Art Gallery

Prizes and Awards:

2013 - The Kaipara Wallace Arts Trust Award

2010 - People's Choice Award, The Wallace Art Awards, Auckland

2009 - People's Choice Award, The Wallace Art Awards, Auckland

2009 - People's Choice Award, Norfolk House Realist Invitational, Dunedin

2008 - People's Choice Award, Norfolk House Realist Invitational, Dunedin

2007 - Merit Award (1st equal), Parklane Art Awards, Auckland

2006 - Highly commended, Park Lane Art Awards, Auckland

2005 - The Downie Stewart People's Choice Award, Cleveland Art Awards, Dunedin

2003 - People's Choice Award, Cleveland Art Awards, Dunedin

1998 - Merit Award, Oil on Canvas, Southland Young Contemporaries, Invercargill